

Choreographic piece for two dancers

Creation 2014

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Choreographers and Dancers

Serge Tsakap and
Sharaf DarZaid

Technical director

Arthur Gauvin



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Diffusion

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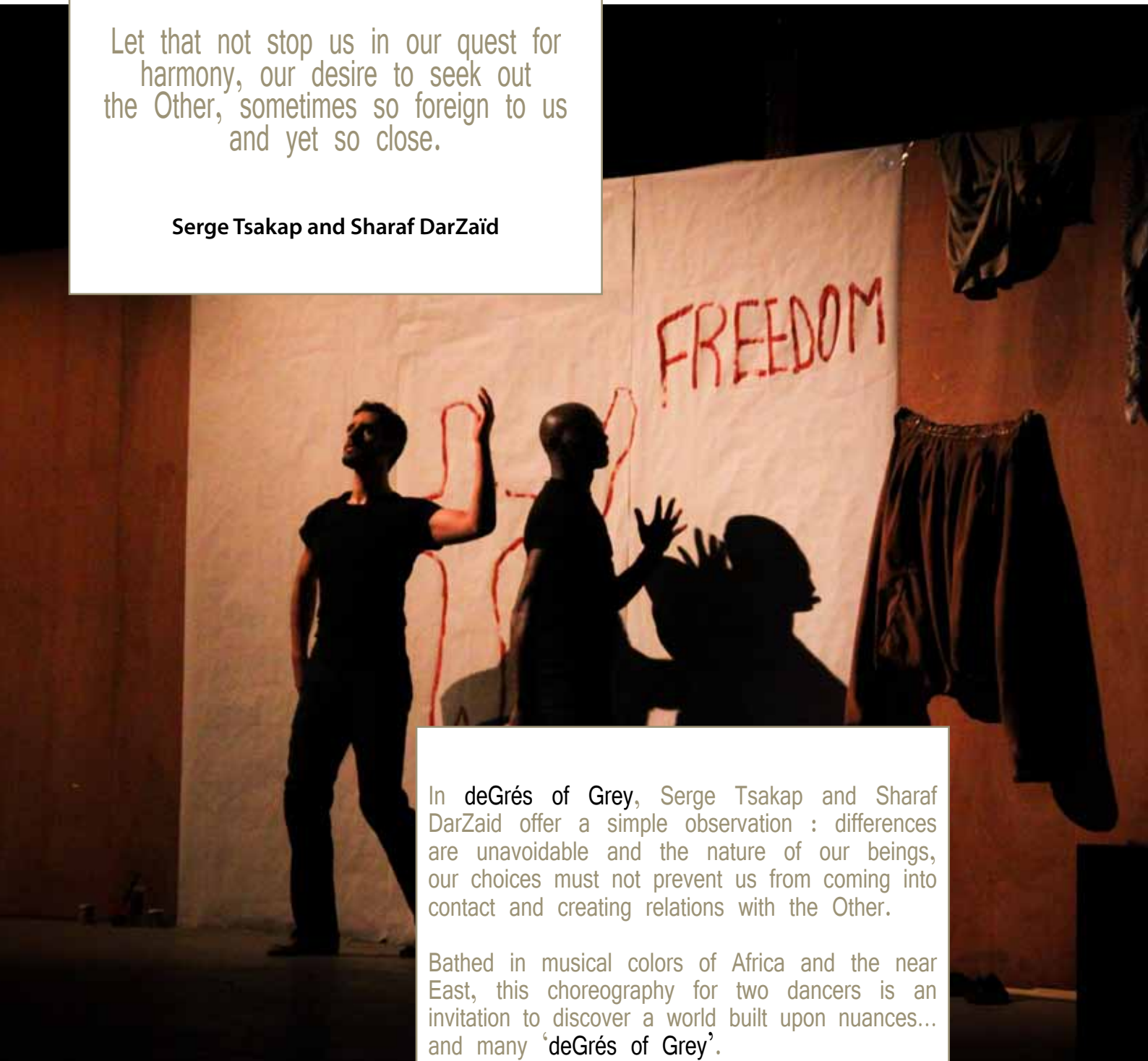
deGrés of Grey

In a world where difference
can trigger intolerance...

Our personalities, our cultures, our skin
color moulds us, identifies us and
sometimes stigmatises us.

Let that not stop us in our quest for
harmony, our desire to seek out
the Other, sometimes so foreign to us
and yet so close.

Serge Tsakap and Sharaf DarZaid



In *deGrés of Grey*, Serge Tsakap and Sharaf DarZaid offer a simple observation : differences are unavoidable and the nature of our beings, our choices must not prevent us from coming into contact and creating relations with the Other.

Bathed in musical colors of Africa and the near East, this choreography for two dancers is an invitation to discover a world built upon nuances... and many 'deGrés of Grey'.



Sharaf DarZaid

Palestinian artist and art manager with several years of experience in dance, Sharaf DarZaid was born in Palestine in 1987.

In parallel with high school and college, Sharaf was –and still- a dancer with El-Funoun Palestinian Popular Dance Troupe, Palestine's leading dance group, dancing in different international professional dance production and festivals.

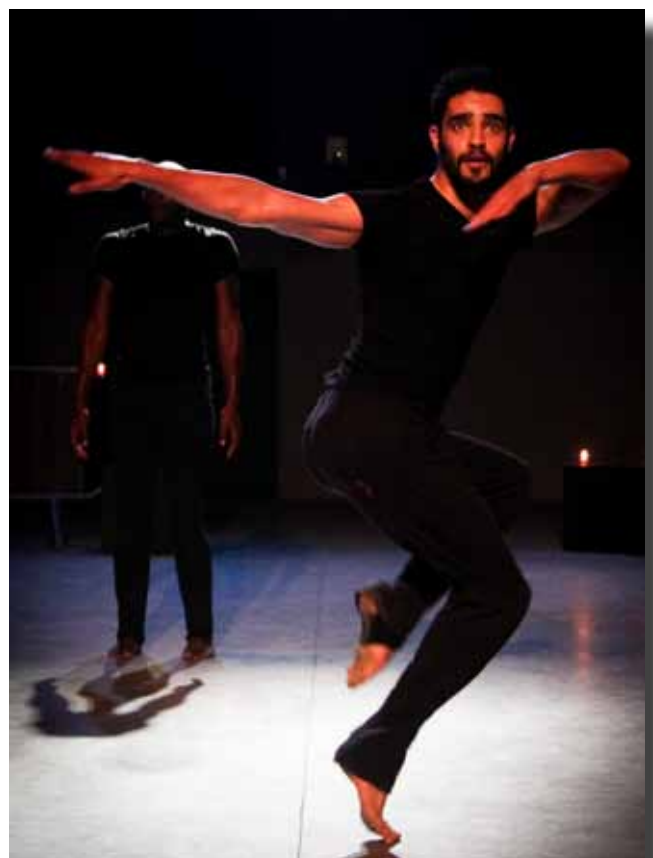
In 2012, Sharaf graduated with an M.A. in Art Management from the Utrecht School of the Arts, Netherlands. Currently, Sharaf works as projects coordinator at PAC and coordinating the Palestine International Festival (PIF) and other projects. In addition of being a dancer since he was 14 years old, Sharaf also a folkloric and contemporary dance choreographer and trainer for different dance troupes in Palestine.

Professional Dance Experience last 5 years:

- 2009-2010: Choreographer of the opening ceremony of the Palestine International Festival (Palestine).
- 2009: Danced in «Waiting Forbidden,» jointly produced by El-Funoun Dance Troupe (Palestine), Le Grand Cru (The Netherlands), and Al Balad Theatre (Jordan); performed in Palestine, Jordan, and in the «Dancing on the Edge» festival in the Netherlands.
- 2010: Danced in contemporary production «A Page Out Of Order: Hold The Clock;» opening ceremony of the Amman Contemporary dance festival (Amman).

- 2011: Danced in contemporary production «6 seconds in Ramallah» at Amman Contemporary dance festival and Ramallah contemporary dance festival.
- 2011: Performed a contemporary solo at Beirut International Platform of Dance (Beirut).
- 2012-2013: Produced and choreographed a contemporary Palestinian production "Follow the Light" (Ramallah).
- 2014: Choreographed and danced an Afro-Dabke Dance production "Degres of Grey" (France).

<http://sharafdarzaid.wix.com/>





Serge D. Tsakap

Serge Dupont Tsakap, is a dancer, choreographer and teacher of African and Afro-Contemporary dance. He took his first artistic steps at the age of 4 in Yaounde where he was initiated to the traditional dances by professional dancers. During several years, he has honed his craft with troupes from his village which perpetuate the art of traditional dance in its purest form.

In 1990, he completed his training with the afro-contemporary dance company « Nyanga dance » of the choreographer Martino Ebale ZAM, with which he toured internationally throughout Africa and Madagascar where he won a Special Jury Price (prix spécial du Jury, Rencontres chorégraphiques de Tananarive, 1997). He then joined the company « la Calebasse » of the choreographer Merlin Nyakam.

In France since 2000, he has been part of several creations with several choreographers and companies :

- Georges Momboye's company: 'Watissera'
- Merlin Nyakam's company *La Calebasse*: 'Récréation primitive'
- Cie MONTALVO-HERVIEU: 'les Paladins' (2002-2004), 'On danse' (2004-2007) et 'Bossa Fataka' (2008-2011)

In parallel with dance performances, his activities include workshops of dance and dance lessons in universities, junior and high schools in France and worldwide : Brazil, United States, Sweden, Taiwan...

In his performances and lessons, he draws inspiration from nature, traditional body movements and everyday life in african villages.

In march 2012, he founded his own association and company « Tiewe Art » to promote his new creations, all deeply committed to human-related issues and to the concept of responsibility for generations to come.

In 2012, Serge Tsakap creates his first solo 'Rupture de stock'.



Administrative and technical details

Duration | 55 minutes

Tariff per performances session in the same venue

- One performance | 2 000 euros HT each
- Two performances | 1 850 euros HT each
- Over three performances | 1 500 euros HT each

Number of people on tour :

4 people | 2 dancers, 1 technical director and 1 administrator

Accommodation : Booking made and paid for by the organisator

Hotel : single bedrooms – breakfast included

Catering : Refunds according to current French union trade - official tariff.

Transportation

Travel expenses paid for by the organizer based on 2nd class train or plane according to the distance from Paris -Serge Tsakap- and Palestine -Sharaf DarZaid.

The organizer arranges transfers from airport or train station to the venue and hotel.

Copyrights

Copyrights are due by the organize to the SACD.

Technical specifications

- Theater stage | 8*10 meters.
- Height proscenium | 6 meters.
- Plank | 2*5 meters.

For a more detailed technical specifications you can contact :

Arthur Gauvin | +33 (0)6 43 97 40 68 - arthur.gauvin@gmail.com





Dance workshops

Afro-dabke is the result of the encounter of two dancers and two universes- Cameroonian dance and dabke (a Palestinian tradition)- accentuating their technical similarities and differences.

Serge Tsakap and **Sharaf DarZaid** are pleased to bring this artistic encounter of two cultures to the public. Each time the show comes to your city, it will be possible to organise afro-dabke workshops, as well as workshops of African dance with Serge Tsakap or of Dabke with Sharaf DarZaid.

3 workshop options:

- **afro-dabke dance workshop** with Serge Tsakap and Sharaf DarZaid
- **african dance workshop** with Serge Tsakap
- **dabke workshop** with Sharaf DarZaid

Workshops for children and / or adults



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